

(MED.)

RESPECT

- OTIS REDDING

INTRO



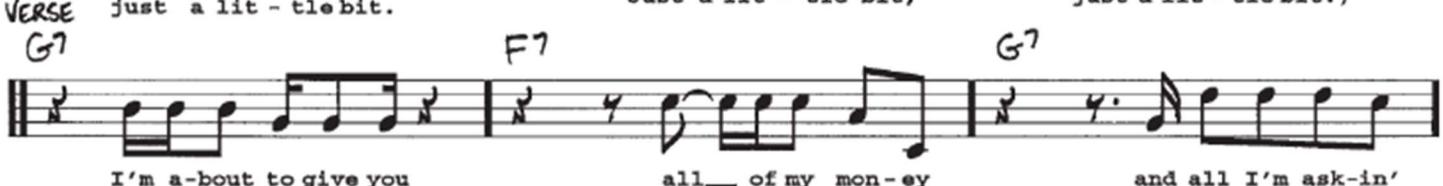
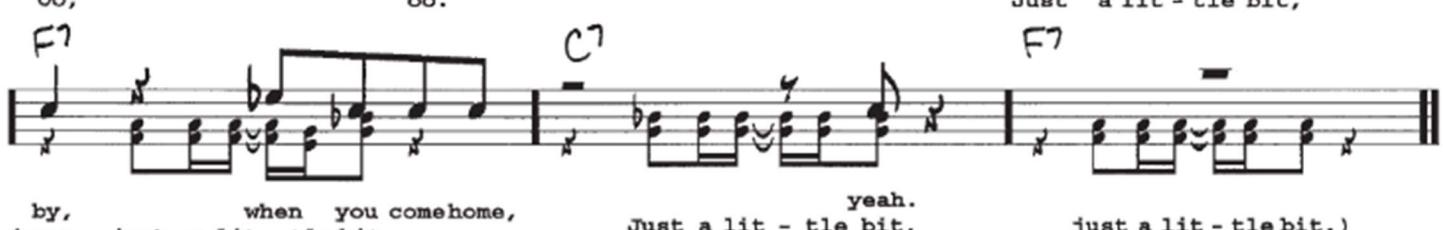
VERSE

G7

What you want,  
(oo,) ba - by, I got.

VERSE

G7



F<sup>7</sup> G<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

in re - turn, hon - ey, is to give me my prop - ers when you get home, yeah,  
(Just a, just a, just a, just a,

F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>  
ba - by, when you get home, yeah.  
just a, just a, just a, just a. Just a lit - tle bit,  
just a lit - tle bit.)

SAX SOLO

F#- B 2' G<sup>7</sup>

VERSE

G<sup>7</sup> F<sup>7</sup> G<sup>7</sup> F<sup>7</sup>  
Oo, — your kiss - es, sweet - er than hon - ey. And guess what? So is my mon - ey.  
(Oo. Oo.

G<sup>7</sup> F<sup>7</sup> C<sup>7</sup>  
All I want you to do for me is give it to me when you get home, yeah,  
Oo, oo. Re - re - re - re -

F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>  
ba - by, whip it to me when you get home.  
re - re - re - respect. Just a lit - tle bit,  
just a lit - tle bit.)

OUTRO

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>  
R-E-S-P-E - C-T, find out what it means to me. R-E-S-P-E - C-T, take care of T - C-B.

C<sup>7</sup> F<sup>7</sup>  
A lit - tle re - spect.

(Sock it to me, sock it to me.)

C<sup>7</sup> F<sup>7</sup>  
REPEAT AND FADE  
W/ LEAD VOC. AD LIB.  
Whoa, — yeah, a lit - tle re - spect.  
Just a lit - tle bit, just a lit - tle bit.)